




## Flying V 2018

*High Class Heavy Metal*

A stylish nod to one of the most loved revolutionary models in the original Modernist Series of 1958-'60 guitars. Classic looks and vintage finish with solid mahogany body and a fast, comfortable Slim Taper set-in mahogany neck make this a highly desirable guitar for the high-intensity player. A pair of BurstBucker humbucking pickups and the classic Gibson hardware provide for incredible tone and sustain.



### Specs

|                        |   |
|------------------------|---|
| <b>Series</b>          | Gibson Model Year 2018  |
| <b>Body</b>            |   |
| Body Style             | Flying V  |
| Body                   | Mahogany  |
| Top                    | N/a   |
| Weight relief          | N/a   |
| Binding                | None  |
| <b>Neck</b>            |   |
| Neck                   | Mahogany  |
| Neck profile           | Slim Taper  |
| Nut width              | 1.695"  |
| Fingerboard            | Torrefied Granadillo  |
| Scale length           | 24.75"  |
| Number of frets        | 22 - Medium - Cryogenically Treated   |
| Nut                    | Tektoid   |
| Inlay                  | Acrylic Dots  |
| Binding                | None  |
| Binding Style          | N/a   |
| <b>Hardware</b>        |   |
| Bridge                 | Aluminum Tune-O-Matic   |
| Tailpiece              | Aluminum Stop Bar   |
| Knobs                  | Black top hats with silver inserts  |
| Tuners                 | Kidney Grovers  |
| Plating                | Nickel  |
| <b>Electronics</b>     |   |
| Neck pickup            | BB2   |
| Bridge pickup          | BB3   |
| Controls               | 2 volumes, 1 master tone, 1 toggle switch   |
| <b>Finish/Quantity</b> |   |
| Finishes available     | Aged Cherry<br> |
| Case                   | Hardshell   |
| Quantity available     | N/a   |
| SKU                    | DSV18ACNH1  |

Also available in left-handed model