

## Tak Matsumoto Les Paul Standard 2018

This Canary Sings!

The new 2018 Tak Matsumoto Les Paul in Canary Yellow is based on a limited run created by Gibson Custom Shop for Tak almost 20 years ago - reissued now to honor of the 30th Anniversary of his famous band, B'z. The original run in 1999 marked the first time an Asian artist received a Gibson signature model, another great reason to commemorate this unique instrument. It retains all the unique aesthetics and handsome appointments as the original Canary Yellow model with some updates like an acoustically-chambered mahogany body and a mix of historic and contemporary parts and specs. It is offered as an exclusive model for Japan and Southeast Asia.

Tak Matsumoto says "Here we have the Canary Yellow Les Paul reissued about 20 years after the original. I played the prototype onstage at the last B'z 'Live Dinosaur' tour. It has a chambered body to be lighter, the neck fits tightly in my hands, and the guitar is a good match for various playing styles and tones, from heavy to clean. It is my great pleasure to see my very first Gibson signature guitar reissued to celebrate B'z 30th

