

50th Anniversary 1968 Les Paul Custom

Celebrating 50 Continuous Years of Les Paul Customs




In the summer of 1968, Gibson did something unprecedented. They re-released two guitar models that were discontinued a decade earlier, a Les Paul Custom and a Les Paul Goldtop. Many famous guitarists at the time adopted 1950s Les Paul models because of their heavy tones, vocal qualities and endless sustain, creating a demand for the classic body style that continues through today.

The 1968 Les Paul Custom stood apart from its predecessors in a few significant ways. Instead of a solid mahogany body, it now had a solid maple top on a mahogany back — adding the clarity and bite that many rock guitarists sought. It also came standard with two humbuckers as opposed to three, providing additional picking clearance. And lastly it had a 14-degree peghead angle for reduced string tension. This set of features instantly became the new standard for the Les Paul Custom model, which has been produced continuously by Gibson ever since.

This 50th Anniversary 1968 Les Paul Custom was designed to be the final say in historical accuracy, tone and feel. Every detail and spec was meticulously revived by the skilled artisans at Gibson Custom Shop to provide an amazing vintage experience. Each will include an exclusive case, collectible switch plate medallion, throwback hang tags and guitar picks, and a copy of the 1968 Gibson Gazette which announced the new Les Paul models to the world. Limited to only 300 total instruments produced.



Specs

Series	Gibson Custom Limited Edition
Body	
Body Style	Les Paul
Back	Lightweight Solid Mahogany Back
Top	2-Piece Maple Top, Hide Glue Fit
Weight relief	None
Neck	
Neck	Solid Mahogany, Long Tenon, Hide Glue Fit, 14 Degree Peghead Angle
Neck profile	Medium-Chunky C-Shape, scanned from original
Nut width	1.687", 42.85mm
Fingerboard	Solid Ebony, Hide Glue Fit
Scale length	24.75", 62.865cm
Number of frets	22
Nut	Nylon
Inlay	Pearl Block
Hardware	
Bridge	ABR-1 Tune-o-matic w/ Nylon Saddles
Tailpiece	Lightweight Aluminum Stopbar
Knobs	Black Witch Hats w/ Gold Reflectors
Tuners	Kluson Waffleback
Plating	Gold
Electronics	
Neck pickup	68 Custom Humbucker
Bridge pickup	68 Custom Humbucker
Controls	2 500K CTS Volume Pots, 2 500K CTS Tone Pots, Hand-Wired Harness with Black Beauty Capacitors, Switchcraft Toggle Switch
Finish/Quantity	
Finishes available	Ebony VOS 
Case	Gibson Custom Black Hardshell with Gold Lining
Collateral	50th Anniversary Switch Plate Medallion (w/ Extra Black Plastic Cover in the Case), Replica 1968 Gibson Gazette, Exclusive 1968-style Gibson Guitar Picks, Gibson Custom Shop Certificate of Authenticity
Quantity available	300
SKU	LPC68PSL12596

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.