



56 Les Paul Goldtop


A Roaring Classic

While the Les Paul was introduced with its famous gold finish in 1952, it took a few years to figure out the best bridge and tailpiece setup. 1956 was the only full year in which the Les Paul model featured the powerful P-90 pickups and the adjustable ABR-1 bridge and stop bar setup, a combination that allowed the Les Paul model to intonate, sustain, and roar like never before. And in this 2018 Historic Series replication, Gibson Custom

Shop captures the look, feel and searing sound of an original 1956 Les Paul Goldtop in exhaustive detail, featuring all solid woods, vintage-accurate gold paint, the latest True Historic replica appointments, narrow/tall frets, and hot hide glue construction. Available in Gloss or VOS (vintage patina, shown) finishes. Left-handed models available as well.



Specs

Series	Gibson Custom Historic Collection
Body	
Body Style	Les Paul
Back	Lightweight Solid Mahogany Body
Top	2 Piece Plain Maple Top
Weight relief	n/a
Neck	
Neck	Solid Mahogany, Long Tenon, Hide Glue Fit
Neck profile	Medium Chunky, .9" depth at nut, 1.0" at 12th fret
Nut width	1.687", 42.85mm
Fingerboard	Solid Rosewood, Hide Glue Fit
Scale length	24.75", 62.865cm
Number of frets	22
Nut	Nylon
Inlay	Cellulose Trapezoid
Hardware	
Bridge	ABR-1
Tailpiece	Lightweight Aluminum
Knobs	Replica Butyrate Gold Top Hats
Tuners	Single Band Kluson Deluxe
Plating	Nickel
Electronics	
Neck pickup	Custom P-90
Bridge pickup	Custom P-90
Controls	2 500K CTS Volume Pots, 2 500K CTS Tone Pots, Hand-Wired Harness with Bumblebee Capacitors, Switchcraft Toggle Switch
Finish/Quantity	
Finishes available	Antique Gold VOS (available in Left-Handed), Antique Gold Gloss (available in Left-Handed)
	
Case	Brown/Pink Lacquered 50s Replica Case
Quantity available	N/A
SKU	LPR56AGNH1, LPR56VOAGNH1, LPR56LHAGNH1, LPR56LHVOAGNH1