

DOUBLING THE BASSLINE FOR BLUES GUITAR

As recorded by Arlen Roth

Transcribed by Jeffrey Adams
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A Fig 1 (:58 - 1:08)

With swing feel (♩ = ♪♩)
A7

1

Gtr I

T											
A											
B	5	5			7	7	5	5	7	7	

4

D7

T											
A											
B	5	5			7	7	5	5	7	7	

H H

B Fig 2 (1:43 - 2:07)

With swing feel (♩ = ♪♩)
A7

6

T											
A											
B	5	5			7	7	5	5	5	6	7

10

D7 A7

T											
A											
B	5	5			5	5	7	7	5	6	7

14

E7 D7 A7 E7

T											
A											
B	7	7			9	9	5	5	7	8	9

H

Fig 3 (4:08 - 4:31)

With swing feel (♩ = ♪)

The musical score is divided into three systems, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#).

System 1 (Measures 18-21): Treble staff starts with an A7 chord. Bass staff includes fret numbers (5, 5, 7, 7, 5, 5, 7, 5, 7) and performance instructions: P, P, sl., sl., P, P. A 1/2 note slur is shown above the bass staff.

System 2 (Measures 22-25): Treble staff includes D7 and A7 chords. Bass staff includes fret numbers (5, 5, 5, 7, 7, 5, 6, 7, 5, 7, 5, 7, 8, 5, 5, 7, 5, 7, 7, 7, 5, 5, 5, 6, 7, 5, 5, 7, 7, 4, 5, 6) and performance instructions: H, sl., H.

System 3 (Measures 26-29): Treble staff includes E7, D7, and A7 chords. Bass staff includes fret numbers (7, 7, 9, 9, 5, 5, 7, 9, 5, 7, 5, 7, 7, 8, 7, 5, 7, 5, 8, 5, 8, 5, 8, 7, 5, 7, 0, 13, 12, 13, 12, 13, 12) and performance instructions: H sl., H P P, sl.