

As recorded by Arlen Roth

A Fig 1 (2:51 - 3:13)

[illegible]

With swing feel (♩ = 3♩)

A D A7

13

T

A

B

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

D7 A7

17

T

A

B

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

5 5 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

sl.

21

E D A

T
A
B

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 0

C Fig 3 (5:44 - 6:16)

With swing feel

24

A D

T
A
B

6 7 5 7 9 9 7 7 9 9 7 7 9 9 7 7 5 6

sl. sl. H

28

E A D

T
A
B

7 0 1 2 2 0 0 3 2 0 (2) 0 3 4 0 2 0 4 4 2 2 4 4 2 2 4 0

Full

31

A7 D7

T
A
B

2 2 4 4 5 5 4 2 2 2 2 0 0 0 3 4 2 2 4 4 4 0 7 5 7 5 7 7 5

H H sl. P

35

A7 E7

T
A
B

2 2 4 0 2 0 0 3 0 (0) 3 4 2 0 0 3 2 0 0 3 4 2 2 3 2

sl. sl.

1

A7 E A

T
A
B

2 4 5 6 5 4 3 2 0 2 4 0 0

5 *sl.* 5 4 3 2 0 2 4 0 0

1/2 H