

THE ALL-IMPORTANT AND FLEXIBLE C7 CHORD POSITION

As recorded by Arlen Roth

Transcribed by Glen Morgan
gmorgan1@cogeco.ca

$\text{♩} = 150$

E7

1 E7

Gtr I

T A B

3 4 5 6 7 x 6 7 7 7 x 7 7 7 7 5 6 0 7 7 5 6 sl. 0 7 7 7 7 5 6 sl.

D7 E7

5

T A B

6 7 7 7 7 6 3 5 3 3 3 4 4 5 5 x 9 9 9 9 0 6 7 7 7 7 6 5 4 5 4 4 4 5 5 6 6 7 7 x x x 9 9 9 9 7 7 7 7 5 6 sl. sl.

E D C♯m Bm A7

9

H

T A B

9 7 5 3 3 3 3 5 6 x 7 7 7 5 0 5 5 5 6 6 7 7 x x x 5 0 7 5 (5) 7 5 6 sl. sl.

E7 E7♯9

12

H

T A B

6 7 7 7 7 5 x 6 7 7 7 7 5 6 0 7 7 5 6 7 7 7 7 5 6 7 5 (5) 7 5 7 P sl. sl.

A7 E7 F7

16

H sl. sl. P

T A B

5 6 x x 7 5 0 4 3 4 2 0 2 2 0 7 7 7 6 x 7 x 6 7 7 7 5 6 7 5 6 7 8

The musical score consists of two staves. The top staff is a treble clef staff with note heads and stems. The bottom staff is a standard six-string guitar tab staff. Above the staffs are five labels: F#7, D7, E7, E9, E9, and E9. The first measure (F#7) shows a G major chord (B, D, G) with a C#7 added. The second measure (D7) shows a G major chord (B, D, G) with a D7 added. The third measure (E7) shows a G major chord (B, D, G) with an E7 added. The fourth measure (E9) shows a G major chord (B, D, G) with an E9 added. The fifth measure (E9) shows a G major chord (B, D, G) with an E9 added. The tab staff below shows fingerings: (4) for the 4th string, (5) for the 5th string, and (6) for the 6th string.