

As recorded by Arlen Roth

♩ = 150

E7

1 

Gtr I

T																
A	3	4	5	6	7	x			6	7	7	7	6	7	7	7
B	3	4	5	6	7	x			6	7	7	7	x	5	6	6
					0		7 7	5 6	0	sl.			7 7 7 7	5 6		
													7	7 7 7 7	x	5 6

D7

E7

5

T

A

B

0

sl.

sl.

E

D

C#m

Br

A7

[illegible]

E7

E7#9

A7

E7

F7

The musical score is for a guitar piece in E minor, 4/4 time. The melody line is written on a single staff with a treble clef. The guitar tablature is written below the melody, with six lines representing the strings. The tablature includes fret numbers (e.g., 8, 9, 5, 6, 7) and techniques such as bends (marked with 'x') and slides (marked with 'sl.'). The piece is divided into measures by vertical bar lines, and the key signature is indicated by one sharp (F#) on the first line.