

THE OPEN E 'HARMONY SHUFFLE' IN 2 OPEN POSITIONS

As recorded by Arlen Roth

Transcribed by Glen Morgan
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♩ = 100 (♩ ♪ ♪)

E7

1

Gtr I

tr

tr

T 0 1 2 3 4 2 0 (1) (0) 2 3 4 2 0 (1)

A 2 0 4 0 4 5 0 4 2 (2) 4 0 4 5 0 4 2

B 0 H 0 0 0 sl. 0 0 0 (0) 0 0 0 sl. 0 0 0

4

tr

T 0 3 4 3 4 2 0 1 2 2 3 3 4 4

A (1) 0 3 4 3 4 2 0 1 2 2 3 3 4 4

B 0 0 4 5 4 5 4 0 0 2 2 3 3 4 4

sl. sl. H

6

A7

3

3

T 2 2 3 4 5 5 3 (2) 5 5 2 0 1/4 0

A 2 2 4 4 5 0 4 0 (2) 0 0 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

sl. sl. H

8

E7

3

3

T 0 0 0 1 2 2 0 0 3 4 3 4 4 0 0

A 1 1 2 3 4 4 2 0 0 1 5 6 5 6 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H sl. sl. sl.

10

B7

A7

3

3

3

3

3

3

1/4

2 0 3 (0) 0 0

(0) 2 0 3 3 0 3 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

sl.

H P P

E7

3

3

3

3

3

3

let ring-----|

N.H.---|

0 3 0 0 3 3 2 0 2

0 1 x 1

2

0 0 4 4

3 2 0 2

0 7

sl. P H

H

sl.

7

7