OPERATION OF INSTRUMENTS

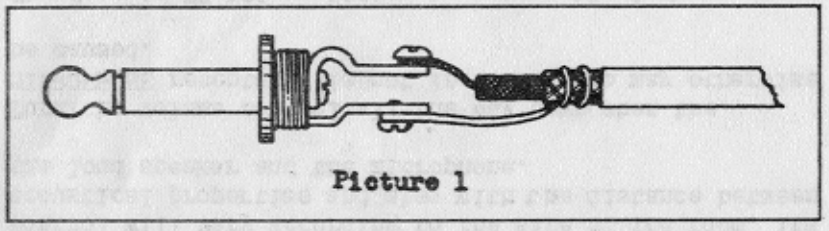
On the panel of your amplifier will be found a knob and three receptacles marked respectively MICROPHONE and INSTRUMENT.

First plug into either INSTRUMENT receptacle the standard telephone plug you will find on the cord attached to your guitar.

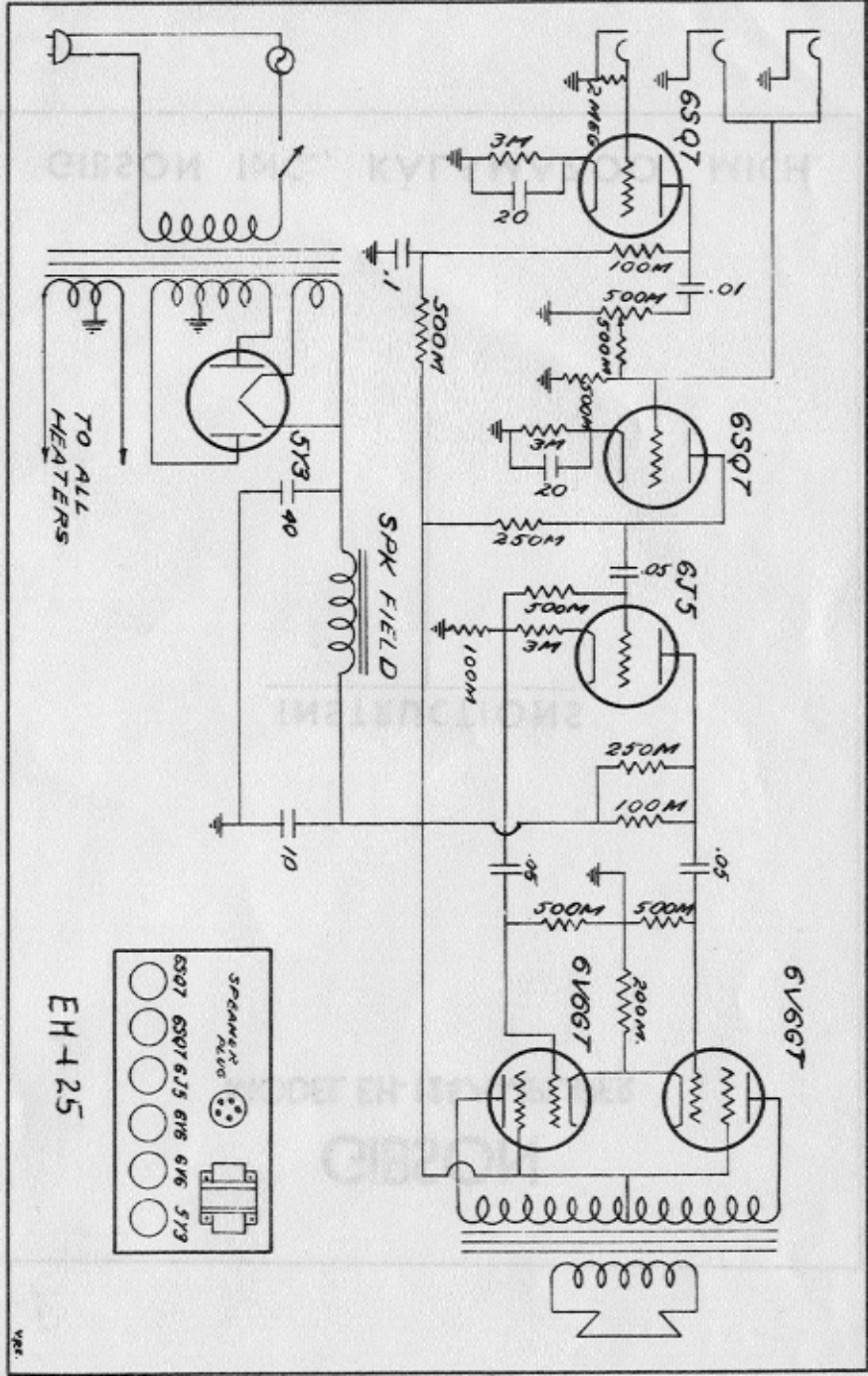
Then turn the switch to the ON POSITION and the tubes will light up. The volume of your guitar should be controlled with the volume control on the instrument. The gain of the amplifier is so regulated that the maximum output of your instrument will not overload it when plugged into either INSTRUMENT receptacle.

It is possible to plug in three instruments by using the MICROPHONE receptacle for the third instrument. In this case the knob on the amplifier panel which controls the gain of the microphone receptacle should be adjusted as follows: Turn the guitar volume control all the way on, with the guitar plugged in the MICROPHONE receptacle. Then adjust the volume control on the panel to the point where the amplifier does not overload or distort when the maximum output of the guitar is produced.

How to use a Microphone with the Amplifier



Picture 1

This amplifier may also serve as a public address system by using with it any of the microphones listed in the catalog. These can be purchased through your Gibson dealer.

Fit the end of your microphone cable with a good grade standard telephone plug with a metal housing. The correct method of connection is shown in Picture 1.