

THE 'CLAW' STYLE FOR OPEN A AND D POSITIONS

As recorded by Arlen Roth

Transcribed by Glen Morgan
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$\text{♩} = 180 (\text{♩} - \text{♩}^3)$
A

1

Gtr I

T
A
B

0 2 2 0 2 2 0 2 2 0 1 0 3 0 (0) 2 2 0 2 2 0 1 0 3 0 3 0 0

H H H P H P

D A

5

T
A
B

3 1 2 3 1 2 2 1 2 0 2 3 4 2 2 0 4 0 4 4 5 4 2 4 0 2 3 2 0

H H H sl. sl.

E D A

9

T
A
B

0 2 2 0 2 0 1 2 0 2 1 2 0 2 0 1 2 2 2 0 3 4 2 2 2 2 2 4 0

0 2 x 0 1 sl. 2 sl. 0 3 4 H H

13

T
A
B

2 2 2 2 1 2 2 2 0 1 0 3 0 0 0 2 2 2 1 2 2 2 2 0 1 0 0 3 0 3

0 0 0 2 1 (2) 0 1 0 3 0 3 0 3 0 0 x 0 H H (2) 0 1 0 3 0 3 0 3

H H P H H H P P

D A

17

T
A
B

3 3 1 2 0 0 0 1 2 0 0 1 2 2 3 3 5 5 6 4 2 2 4 2 2 4 4

0 2 1 2 0 3 4 0 2 0 1 2 2 4 x 4 6 5 6 4 2 2 4 2 2 4 4

H H H sl. H sl. sl.

D

A

21

T

A

B

sl.

sl.

sl.

P

H

sl.

sl.

25

T

A

B

sl.

H

P