

THE CONSTANT BASS IN BLUES FINGERPICKING

As recorded by Arlen Roth

Transcribed by Glen Morgan
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♩ = 90
E

1

Gtr I

T 0 3 0 3 0 0 3 5 (5) 5 3 4 3 5 3 4 2 0 2

A

B 0 0 0 0 0 0 0 0 H 0 0 0 0 P 0 H 0 0 0 sl. 0

3

T 0 0 0 3 0 4 2 0 2 0 1 2 0 2 0 2 (0) 6 5 7

A

B 0 0 sl. 0 0 0 0 sl. 0 0 0 H 0 H 0 H 0 0 0 sl. 0 0

5

A

T 7 (7) 5 7 6 5 7 6 5 7 6 5 8 (8) 5 6 5

A

B 0 0 0 0 0 0 0 0 0 0 0 0 H P 0 0 0 0

7

E B7 E

T 5 3 5 3 5 3 3 4 2 0 2 0 2 2 0 2 0 5 3 4 2

A

B 0 sl. H 0 H 0 0 sl. 0 0 0 0 2 2 2 0 sl. sl.

1



T	0	0	0	0	7	7	(7)
A	0	2	0	1	2	7	(7)
B				2		7	(7)
	H				0		