

THE G DRONE 'UPSTATE RAG' LICK IN OPEN G

As recorded by Arlen Roth

Transcribed by Glen Morgan
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♩ = 150
G

1

Gtr I

T 3 2 1 3 2 1 0
A 4 5 5 5 5 5 0
B 4 5 5 5 5 5 0

H H

3

T 3 2 1 3 2 1 0
A 4 5 5 5 5 5 0
B 4 5 5 5 5 5 0

H H H

5

T 3 2 1 3 2 1 0
A 4 5 5 5 5 5 0
B 4 5 5 5 5 5 0

7

T 3 2 1 3 2 1 0
A 4 5 5 5 5 5 0
B 4 5 5 5 5 5 0

9

G5/F# C/E G/D

T 5 4 4 4 4 4 0
A 5 4 4 4 4 4 0
B 5 4 4 4 4 4 0

sl.

11

C G/B D G

T 1 2 3 2 1 0 0
A 0 0 0 0 0 0 0
B 3 2 3 2 3 2 0

The image displays a complex guitar score with three systems. Each system consists of a treble staff with standard notation, a tablature staff with fret numbers, and a bass staff with fret numbers. The score is divided into measures by bar lines. Chord names (G, G5/F#, C/E, G/D, G/B, C, G/B, D, G) are written above the treble staff. Performance instructions like 'sl.', 'p', 'H', 'N.H.', and 'Full' are included. The score ends with a double bar line and a final chord G.