

SOME ARPEGGIATED CHORD

“SWING” LICKS

As recorded by Arlen Roth

Transcribed by Glen Morgan

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♩ = 200 (♩♩ - ♩♩)

Gtr I

The first system of music shows a guitar line in 4/4 time. The tablature below it is as follows:

T	A	B
4 4 4 4 4	3 3 3 3 3	3 3 3 3 3
3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

The second system of music shows a guitar line in 4/4 time. The tablature below it is as follows:

T	A	B
7 7 x	4 4 x	3 x
8 8 (0)	x x	x
9 9 9 9 9 9		

The third system of music shows a guitar line in 4/4 time. The tablature below it is as follows:

T	A	B
10 11 10 8 10	10 10 x	10 10 x
8 10 8 8 8 8		
10 8 10 8 7 8		

The fourth system of music shows a guitar line in 4/4 time. The tablature below it is as follows:

T	A	B
10 10 10 10 10 10	(0) (0) 8 8	12 8 12 8 8 8
12 8 12 8 8 8		9 9 10
12 10 7 7 5 8 5 8 5		7 7 5 5 7 5

First lick musical notation and guitar tablature. The tablature includes fret numbers (4, 4, 5, 4, 5, 5) and dynamic markings (p, sl, H).

Second lick musical notation and guitar tablature. The tablature includes fret numbers (0, 0, 0, 0, 0, 0, 7, 2, 2, 10, 8, 10, 8, 7, 8, 9, 8, 7, 10) and dynamic markings (sl, p).

Third lick musical notation and guitar tablature. The tablature includes fret numbers (10, 10, 10, 10, 9, 8, 9, 8, 11, 8, 3, 6, 3, 6, 5, 3, 5, 3, 5, 3, 4, 3) and dynamic markings (H, p, sl, H).