

THE NINTH CHORD BENDS

As recorded by Arlen Roth

Transcribed by Glen Morgan
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Play Freely ♩ = 60

1

Gtr I

1/2 1/2 1/2

Full

sl. sl. sl. sl.

4

Full

sl. H H sl. H H sl. H P sl. sl. P

6

let ring-----

Full

Full

sl. sl. 5 4 3 x

8

1/2 1/2

sl. H H sl. H P P sl. sl. P H sl.

10

1/2 1/2 1/2

sl. H P H

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown as a three-part setting (Tenor, Alto, Bass) with fingerings and bowings indicated. The second system continues the melody and accompaniment, with a 'Full' marking above the Tenor part. The third system concludes the piece with a 'sl.' (slur) marking and a final cadence. The score is identified as 'The Rose Tree' and is attributed to 'J. S. Bach'.