

BEGINNER COURSE

As recorded by Arlen Roth

Transcribed by Jeffrey Adams
www.freewebs.com/powerscribe

A Harmonics

B Tuning with Open Strings

1

Gtr I
N.H.-----1

T
A
B

C Tuning with Harmonics

D Chords

Em E F A C

4

"A" "D" "G" "B" "e"
N.H.----- N.H.

T
A
B

E Power Chords

D E^b G C F C7 E5 A5 D5 A5

8

T
A
B

F Power Chord Barres

E5 F5 A#5 D#5 A#5 F5

11

T
A
B

G Fig. 1



15

A5 D5 A5

P.M. throughout

T																				
A	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

D5 A5

T																				
A	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

E5 D5 A5 E5

T																				
A	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H Fig. 2



27

A5 D5 A5

P.M. throughout

T																				
A																				
B	7	7	9	9	7	7	9	9	7	7	9	9	7	7	9	9	7	7	9	9
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

E5 D5 A5 D5 D#5 E5

T																				
A	9	9	11	11	9	9	11	11	7	7	9	9	7	7	9	9	7	7	9	9
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

I Fig. 3

Em

35

T
A
B

0 3 0 2 0 2 | 0 2 0 3 0 3 0 3 | 0 2 0 2 0 2 0 2 0 3 | 0

J Fig. 4

Em

K Fig. 5

39

T
A
B

0 3 0 2 0 2 0 2 | 3 5 3 5 7 | 7 5 3 5 3 4 2 0 | 2 0 2 0 3 0

sl. *sl.* *sl.* *sl.*

L Fig. 6

43

tr

T
A
B

0 (3) | 5 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 | 3 0 3 0 3 0 3 0 3 0

P H P H P H P H P H P H P H P H P H P

M Fig. 7

N Fig. 8

46

T
A
B

3 0 3 0 2 0 2 0 | 2 0 3 0 | 5 3 5 7 5 7 | 5 8 5 8 5 8 5 7 | 5 7 5 7 5 3 5

P P P P P P | *sl.* *sl.*

O Fig. 9

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 9 9 7 7 9 7 | 7 5 5 5 5 5 5 5 5 5 5 5 | 7

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*